



**Hills Road
Sixth Form College
Cambridge**

**Instrumental & Singing
Teachers 2011-2012**

The College employs a group of highly qualified instrumental and singing teachers to provide musical tuition for those students who request it during the next academic year. You will find a short resumé of each teacher below.

Tuition is offered on woodwind (including recorder), strings, brass, voice, guitar, percussion, and music technology skills. Unfortunately, piano tuition is not available. The 30 minute lessons will take place in students' study periods, after the end of the College day or during the lunch hour and will be arranged on an individual basis.

STRINGS

Violin/Viola: Penny Veryard – Penny studied at the Royal College of Music with Jaroslav Vanecek and has been teaching violin and viola for nearly 30 years. She also runs the Quartet Club of Cambridge which offers a variety of coaching for string players. She performs as a professional freelance violist and has played with a number of ensembles including the London Mozart Players and the Orchestra of the Age of the Enlightenment.

Cello: Sharon Beale – Sharon currently teaches at a number of schools, including St Paul's Cathedral School in London, where she has enjoyed teaching cellists since 1989. She has also taught for the Hertfordshire Music Service for over 15 years as well as being the cellist for the County Recital String Quartet, which gives recitals in schools each week as an introduction for strings within the wider opportunities scheme.

WOODWIND

Flute: Alison Baillie – Alison began playing the flute at the age of 17, having previously studied the recorder, and quickly found she had found a passion for the flute and its repertoire. She continued to study the flute while pursuing a degree in Music at Liverpool University, followed by a PGCE. Since then Alison has enjoyed a varied career in teaching the flute in Hertfordshire and Essex, and has played in a variety of orchestras.

Recorder: Férdia Stone-Davis – Férdia studied at Cambridge University and Trinity College of Music and has been teaching recorder for 3 years. She teaches privately as well as at the Perse Saturday Morning Community Music School. She performs in a number of early music groups and is also an academic researching into early music, theology and aesthetics.

Oboe: Position currently vacant.

Clarinet/Saxophone: Trevor Barlow – Trevor studied at the Colchester Institute and at Reading University and has been teaching clarinet and saxophone in Cambridge for over 27 years. Up until 2009 Trevor was Head of Woodwind for Cambridgeshire Music and directed the Cambridgeshire Youth Wind Orchestra and the Cambridge Youth Jazz Orchestra. He is now employed by Hills Road Sixth Form college, Kings College School and the ACE Foundation where he is Director of Music Courses. Trevor also maintains a prolific classical and performing career.

Saxophone: Joshua Kemp - Josh is a former student of Hills Road, who went on to study at University College, Oxford, and gained scholarships to study Jazz at the Guildhall School of Music and Trinity College of Music. He maintains a busy performing career along side studio and educational work.

Bassoon: Graham Dolby - Graham started as a flautist but switched to bassoon whilst studying at CCAT (now Anglia Ruskin University). He has taught woodwind instruments in and around Cambridge

for over 20 years and continues to play bassoon with many local orchestras. He is currently joint principal clarinet with the Cambridge Philharmonic Orchestra, principal oboe with the Huntingdon Philharmonic Orchestra and is a founder member of the saxophone quartet, "Simply Reeds".

BRASS

Upper Brass: Stuart Dodgson – Stuart studied at Cambridge University and the Welsh College of Music and Drama and has been teaching a variety of brass instruments for 8 years. He is currently working for Hertfordshire Music Service and combines this with a freelance performing career playing natural trumpet with ensembles such as the Welsh Baroque Orchestra and English Pro Musica.

Lower Brass: Mark Townend – Mark studied trombone at the Royal Academy of Music and has spent the last 20 years combining a successful freelance performing career with that of a brass teacher. He has worked with many orchestras including the Royal Opera House, BBC Symphony, London Philharmonic and Philharmonia. Mark has worked as a West End deputy for shows including *The King and I*, *My Fair Lady*, *Miss Saigon* and *Starlight Express*. He has also performed with the Bootleg Beatles. As a teacher Mark has taught in several local independent schools including the Perse School, Cambridge, where he has responsibility for low brass. He coaches the low brass of the Cambridge and Peterborough Youth Orchestra and was invited by the University of East Anglia to be the brass specialist for its Junior Academy of Music.

GUITAR AND PERCUSSION

Guitar: Bruce Cameron – Bruce studied at the School of Slavonic and East European Studies and received guitar tuition at the Guildhall School of Music. He has a L.T.C.L. Performer's Diploma in Guitar and has been teaching guitar for over 10 years in schools and colleges as well as privately. He offers lessons in rock and pop, acoustic, classical, flamenco, bossa nova and jazz with grades possible in rock, classical or acoustic styles. He is also a professional jazz saxophonist.

Bass Guitar: Paul Reynolds – Paul is a freelance session musician and educator. His playing and recording work has taken him around the world. Now based in Cambridge, he combines work with jazz, rock and pop bands with private teaching and running school music workshops.

Drum kit: Steve Hynes – Steve has been teaching drums for 12 years in a number of schools, including the Friends School in Saffron Walden, where he also supports ensemble work with percussion groups and concert bands. He continues to perform in a number of professional situations including musical theatre and jazz.

MUSIC TECHNOLOGY

Music Technology skills: This is available for students not studying Music Technology A level, but who would like to improve their skills in using music software and hardware, and is run by Dave Walker (HRSFC Music Technology teacher) and Alex Hough (HRSFC Music Technician).

VOICE

Julia Caddick – Julia studied at Cambridge University and the London Institute of Education and has been teaching for 26 years. She teaches in a number of Cambridgeshire schools including Sawston Village College and Parkside, and has until recently been Head of Vocal Studies for Cambridgeshire Music. She has been teaching singing at Hills Road for 10 years, specialising in Classical and Musical Theatre singing. Pupils of hers have gone on to have professional careers in West End musicals, opera, and oratorio. Julia also greatly enjoys teaching singing for pleasure!

Helen Groves - Helen studied music at Huddersfield and at the Royal College of Music in London. Since then she has developed her teaching practice incorporating students from university college chapel choir choral scholars to school children. She continues to perform professionally both as a soloist and with famous UK groups such as The Sixteen, The Tallis Scholar and The Gabrieli Consort.

Sarah Clark – Sarah studied at Bath City College and the Guildford School of Acting and has been teaching for 8 years. She teaches in a number of Cambridgeshire and Essex schools as well as for Pure Rhythm School of Performing Arts. A specialist in Musical Theatre, she has worked as a performer in London's West End, including *Les Miserables* and as a director locally with groups such as Saffron Walden Musical Theatre Company. She is also a trained actress and has performed in a number of shows in theatres across the country.