

WELCOME TO HILLS ROAD SIXTH FORM COLLEGE PHOTOGRAPHY DEPARTMENT

AS PHOTOGRAPHY



During the course we will help you develop:

- An understanding and appreciation of photography
- Your imagination, experimental and expressive powers
- Your intellectual, analytical and technical skills

You will need the following:

35mm Single Lens Reflex (SLR) film camera with manual control

(This can be a completely manual camera, or an automatic camera with manual control, price ranges from £50 - £200 - please do not hesitate to contact us if you are unsure what to buy).

2 x A4 sketchbooks (one for the Critical Studies and one for the Practical section of the Coursework Portfolio)

We look forward to seeing you soon!

Tony Lumb & Tuuli Parker

SUMMER PROJECT PART I

Work in your **PRACTICAL SKETCHBOOK**

We would like you to work on **TWO** projects in preparation for your AS Level Photography course. Choose **ONE** project from **EACH** of the following sections:

1. a) FAMILY AND FRIENDS
b) CHARACTER STUDY
c) LIFE

2. a) LANDSCAPE/CITYSCAPE
b) SHADOWS/DAPPLED LIGHT
c) INTERIOR & EXTERIOR

(For example: You could look at **Family and Friends** and **Landscape and Cityscape.**)

Explore the themes by making mind-maps/lists/drawings of ideas, situations, scenarios and possible images, (at least two pages).

Paste pictures in your book from newspapers, magazines, the internet etc. that are related to your ideas, (at least two pages) and make notes on why you have chosen these images, what you like about them and how they might influence your own photography.

Take some photographs and present a minimum of six of your favourite, most creative, thoughtful, and unusual ideas.

Make notes on the evaluation of your pictures... did they turn out how you expected? What do you like/dislike about them? How could you take the images and ideas further?

REMEMBER: THIS WORK IS AN IMPORTANT AND COUNTS TOWARDS YOUR AS LEVEL PHOTOGRAPHY COURSE AS IT FORMS PART OF YOUR COURSEWORK SO MAKE IT AS GOOD AS YOU CAN.

SUMMER PROJECT PART II

Work in your **CRITICAL STUDIES SKETCHBOOK**

To start your sketchbook, we would like you to visit the A' Level Photography exhibition (see guidance notes on the 'Use of your Critical Studies sketchbook' sheet) a minimum of 4 Open Studios and 1 exhibition in London or wherever you are during the summer.

You can find work from our current AS & A2 Photography students on our website:

http://www.hillsroad.ac.uk/PhotoWebShows/2009/Hills_Road_Photo_galleries.htm